

Biography

Andrea Pellegrini was in the course of just a few years established as one of Denmark's **most sought-after mezzo-sopranos**, gathering wide acclaim for her performances in both opera and on the concert stage. Her debut at the Royal Theatre took place in 2006, when she sang the role of Rosina in Rossini's "Barber of Seville." In 2008 she Received the Annual Prize of the Music Critics' Association of Denmark, and in 2015 she was nominated in the Reumert prize category "Singer of the year" and she received the Honour Award from Wilhelm Hansen Foundation in DK 2020.

In time Andrea Pellegrini developed **significant authority** as a singer along with a stylistic prowess that ranged from the early baroque of Bach and Vivaldi to the broader bel canto of Bellini.

During past years of her career Andrea has created a numerous performances in various theatres, including **Rosina** (Rossini's *Barber of Seville*) **Cherubino** (Mozart's *Le nozze di Figaro*), **Idamante** (Mozart's *Idomeneo*), **Beppe** (Mascagni's *L'amico Fritz*), **Armastre** (Handel's *Xerxes*), **Adalgisa** (Bellini's *Norma*), **Suzuki** (Puccini's *Madama Butterfly*) **Carmen** (Bizet's *Carmen*) and others.

On the **concert stages** she did recitals with every **Danish** orchestra and besides that, Trondheim Symphony Orchestra, **Norway** performing opera highlights, Jönköping Sinfonietta, **Sweden**, performing Berlioz' *Les Nuits d'été*; Pori Sinfonietta, **Finland**, performing opera highlights; Oltenia Philharmonic's Orchestra **Romania** performing Mahler's *Kindertotenlieder*; Helsingborg Symphony Orchestra, Sweden, performing Beethoven's 9th; Puccini Festival Orchestra, **Malaysia**, performing opera highlights; Danish National Symphony Orchestra, performing several concerts for example Mahler's 8th and recordings; Danish National Chamber Orchestra, performing several concerts for example Vivaldi arias and Handel's *Messiah*; Copenhagen Philharmonic, performing Berio's "Folk Songs", Mahler's "Des Knaben Wunderhorn" and concerts with opera highlights.

During her studies and throughout her career she has received **numerous awards** and grants including *the Annual Prize of the Music Critics' Association of Denmark*, The Danish Wagner Society's grant, Reumert Talent Prize, Elisabeth Dons Mindelegat 2013, Axel Schiøtz Award 2013 and Very Clicquot Champagne Award, Annual Prize Foundation of Sining 2013 in 2019 Honour Award from Wilhelm Hansen Foundation in 2020, Annual Prize H.C.Lumbye/Agerby Legatet Foundation 2021

Andrea Pellegrini has – besides working in the traditional field of opera and concerts - always shown a keen interest in **crossing genres**, putting classical music into an alternative context and consequently bringing it to new audiences. This passion has led to the creation of new works and ensembles in the borderland between genres.