

Curriculum Vitae, Mezzosoprano Andrea Pellegrini

Andrea Pellegrini is one of Denmark's most sought-after and award-winning mezzo-sopranos, both in opera and on the concert stage.

Debut at the Royal Danish Theatre: Rosina in Rossini's "The Barber of Seville"

Received the Annual Prize of the Music Critics' Association of Denmark.

Nominated in the reumert prize category "Singer of the year" in DK 2015.

Received the Honour Award from Wilhelm Hansen Foundation in DK 2020.

Education:

The Royal Danish Opera Academy: 2003-2006, Teacher Susanna Eken

The Royal Danish Academy of Music: 1998-2003

Opera:

Roles at the Royal Danish Theatre:

- Dama di Lady MacBeth in Verdi's MacBeth 2005
- Rosina in Rossini's "The Barber of Seville" in 2006.
- Annio in Mozart's "La clemenza di Tito" 2007,
- Alisa in Donizetti's "Lucia di Lammermoor" 2007 and 2009
- Valencienne in Lehár's "The Merry Widow" 2008,
- Zaida in Rossini's "Il turco in Italia" 2009

Roles at the Danish National Opera:

- Cherubino in Mozart's "Le nozze di Figaro" 2006 and 2012
- Idamante in Mozart's "Idomeneo", 2010
- Beppe in Mascagni's "L'amico Fritz" 2015

Roles at the New Opera

- Armastre in Handels "Xerxes" 2011
- Rossweise in "Die Valkyrie" 2017

Roles at Opera Hedeland:

- Mercedes in Bizet's "Carmen" 2007
- Second Lady in Mozart's "Die Zauberflöte" 2009
- Adalgisa in Bellini's "Norma" 2010
- Suzucki in Puccini's "Madama Butterfly" 2013
- Carmen in Bizet's "Carmen" 2019

Roles at Østre Gasværk Theater (Musical)

- Ellen in Høg Aagaard Svanekeier's musical "Pillars of the Earth" 2016-17

Other Roles/alternative stages:

- Lucia Morales in Lars Klit's "Angelo" in 2012
- Maria in Piazzolla's "Maria de Buenos Aires" 2012 Cph MusicTheater
- Letizia i Steingrimur Rohloff's "Babel" with Athelas Sinfonietta in 2015, for which she was nominated in the reumert prize category "Singer of the year" in DK
- Marina in Mussorgskij's Boris Godonov 2016 at Undergrunden
- Rheindaugter and Valkyrie (Rosswaise) in Wagner's Ring 2018, Odense Symfoniorchestra – Alexander Verdernikov
- Maddalene in Verdi's Rigoletto 2018 at Undergrunden
- Orlovsky in Strauss' Der Fledermaus 2018 at Operettekompagniet
- Dido in Purcell's Dido and Aeneas 2018 at Gothenburg Koncerthouse

Concert:

Miss Pellegrini's broad concert repertoire includes all oratorios by Johann Sebastian Bach, Handel's Messiah and Judas Maccabeus, Haydn's Lord Nelson Mass, Mendelssohn's Elijah, Rossini's Petit Messe solennelle, Pergolesi's Stabat Mater, Beethoven's Ninth Symphony, Mahler's Eighth Symphony, Des Knaben Wunderhorn and Kindertotenlieder, Dvorak's Requiem, Mozart's Requiem, Verdi's Requiem, César Franck's Les Béatitudes, Berlioz' Les nuits d'été and many other works

She has performed with Orchestras in Norway/Trondheim, Bodø, Pori Sinfonietta Finland, Helsingborg Symfoni Orchestra Sweden, Italian Puccini Festival Orchestra, and the leading Danish orchestras and ensembles, including the Danish National Symphony Orchestra, the Danish National Chamber Orchestra, The Royal Danish Orchestra, and all the regional Danish orchestras.

For more information about repertoire se repertoire list.

Orchestras and conductors (selected):

Trondheim Symphony Orchestra, Norway performing opera highlights twice.

Artic Phil in Bodø, New year concerts.

Jönköping Sinfonietta, Sweden, performing Berlioz' Les Nuits d'été.

Pori Sinfonietta, Finland, performing opera highlights.

Oltenia Philharmonic's Orchestra Rumania performing Mahler's Kindertotenlieder.

Helsingborg Symphony Orchestra, Sweden performing Beethovens 9'th.

Puccini Festival Orchestra, Malaysia performing opera highlights.

Danish National Symphony Orchestra, performing several concerts f.ex. Mahler's 8'th and recordings.

Danish National Chamber Orchestra, performing several concerts f.ex. Vivaldi arias and Handel's Messiah.

Cph Phil, performing Berio's "Folk Songs", Mahler's "Des Knaben Wunderhorn" and concerts with opera highlights, and all the regional Danish orchestras.

Conductors: Helmuth Rilling, Adam Fischer, Thomas Søndergaard, Giancarlo Andretta, Christian Badea, Giordano Bellincampi, Anna Maria Helsing, Eva Skotte Ollikainen, Tobias Ringborg, Ion Marin, Christian Kluxen, Brad Cohen and more...

Acclaim:

Most important Prizes and grants include:

- Roager Foundation's Talent Prize in 2005,
- The Danish Wagner Society's grant for young singers in 2006,
- Reumert Talent Prize in 2007,
- Annual Prize of the Music Critics' Association of Denmark in 2008,
- Folmer Jensen's Bursary from Tivoli in 2009,
- Elisabeth Dons Mindelegat 2013,
- Axel Schiøtz Award 2013
- Very Clicquot Champagne Award also in 2013.
- Annual Prize Foundation of Singing 2013 in 2019
- Honour Award from Wilhelm Hansen Foundation in DK 2020
- Annual Prize H.C.Lumbye / Agerby Legatet Foundation 2021

Recordings:

- Bach's Christmas Oratorio, Label: Classico
- Peder Gram, Orchestral works, Label: Dacapo
- Poul Schierbeck opera "Fete Galante", Label: Dacapo - with The Danish National Orchestra
- John Frandsen's Requiem, Label: Dacapo, with The Danish National Orchestra

Other recordings in the crossover field:

Martin Hall productions (amongst others): "If Power Asks Why" 2012, composer Martin Hall/arrangements Alexander Zapolski. Youroland production: "Requiem – Snow falls as snow" 2013, Composer Christoffer Møller. Tangofied: "FuckNessUhyret" 2017, Composer Torben Westergaard/Ursula Andkjær Olsen

AP was inducted into the official Who's who in Denmark, biography of contemporary notabilities in Denmark, in 2016. (<https://www.blaabog.dk/>)

Wikipedia: https://da.wikipedia.org/wiki/Andrea_Pellegrini

Crossover:

Through both career and studies Andrea Pellegrini have shown a special interest in crossing over between art forms, in an attempt to take classical music into new contexts. This has led to the development of new musical works. She has appeared in several publications by the composer and author Martin Hall (www.martinhall.com), both as a contributor and as the featured soloist, including

the dramatised concert Kinoplex at the Copenhagen Music Theatre, and the release of the album "If Power Asks Why" together with pianist Tanja Zapolski (nominated for the P2-Radio Award, Category New Music). Miss Pellegrini frequently initiates interdisciplinary artistic projects such as Mignon - a concert in collaboration with pianist Katrine Gislinge and author Josephine Klougart – and also Youroland's "Snow falls as Snow", an European Requiem composed by Christopher Møller performed at SPOT festival 2013. The Requiem brings together electronica, rock, classical song and visual performance. She often collaborated with the progressive ensemble "Lydenskab" (www.lydenskab.dk), and has also founded the Nordic Piazzolla Orchestra which in the summer of 2012 spearheaded a new setting of Astor Piazzolla's "Maria de Buenos Aires" at the Copenhagen Opera Festival. Every year from 2012-2019 Miss Pellegrini hosted the classical festival "Classic on the edge" (Klassisk på kanten) on Bornholm's Theatre, and is appointed ambassador for "House of Singing" and "Tuskær Center of Culture"

Go to pellegrini.dk for further information.